

令和7年度入学者選抜学力検査問題

英 語 (本文 12 ページ)

データサイエンス経営学部

(文系型で受験する者)

15 時 00 分 — 17 時 00 分

(理系型で受験する者)

16 時 15 分 — 17 時 00 分

国際学部

15 時 00 分 — 17 時 00 分

工学部

16 時 15 分 — 17 時 00 分

農学部

15 時 40 分 — 17 時 00 分

〔注意〕

1. 検査開始の合図があるまで、この問題冊子の中を見てはいけない。
2. 「受験番号」は、解答用紙の受験番号欄に忘れずに記入しなさい。
3. この問題冊子には4問題ある。落丁、乱丁、印刷不鮮明の箇所などがあつた場合は申し出なさい。
4. 解答は、必ず解答用紙の所定の解答欄に記入しなさい。所定の欄以外に記入したものは無効である。
5. データサイエンス経営学部志願者について、文系型で受験する者は、全問題を、理系型で受験する者は、第2問のみを解答しなさい。
6. 国際学部志願者は、全問題を解答しなさい。
7. 工学部志願者は、第2問のみを解答しなさい。
8. 農学部志願者は、第1問及び第2問を解答しなさい。

**第1問** 次の英文を読み、後の問いに答えよ。

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(Adapted from *The National Geographic*, January 19, 2024)

注 1 sociolinguist : 社会言語学者

注 2 linguistic : 言語的な

注 3 rizz : charisma (カリスマ) が rizzma を経て省略された語

問 1 下線部(1)の語句はどのようなことを表す例として挙げられているか。日本語で説明せよ。

問 2 空所(2)に入る単語として最も適切なものを以下の中から選び、記号で答えよ。

a. behind

b. superior

c. lack

d. ahead

問 3 下線部(3)の単語の本文中での意味に最も近い単語を以下の中から選び、記号で答えよ。

- a. paid                      b. made                      c. spoken                      d. selected

問 4 下線部(4)を日本語に訳せ。

問 5 下線部(5)の表す意味に最も近い文を以下の中から選び、記号で答えよ。

- a. they are playing a key role in shaping the future of language
- b. they are quickly creating new vocabulary
- c. they are influencing how language is perceived
- d. they are following trends in communication

問 6 下線部(6)は、何が shocking であると言語学者 Tagliamonte は言っているか。日本語で説明せよ。

問 7 下線部(7)のようなことが起こるのはなぜか。日本語で説明せよ。

問 8 次のそれぞれの英文について、本文の内容に合うものには○を、合わないものには×を記入せよ。

- a. According to a sociolinguist, most linguistic changes are created by women.
- b. It is not difficult to know who first invented new words.
- c. Social media has accelerated the pace of language changes, allowing new terms to become popular much more quickly.
- d. In the TV show *Friends*, male characters used the word “so” more often than female characters.
- e. The 2018 study by the University of Birmingham found that men were more likely to use emerging word forms on Twitter.
- f. We unconsciously contribute to language changes.

第2問 次の英文を読み、後の問いに答えよ。

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(Adapted from “Getting Dressed for the Big School,” *Boy: Tales of Childhood*  
by Roald Dahl (1984), Puffin Books)

- 注1 braces : ズボンつり  
注2 waistcoat : チョッキ, ベスト  
注3 tail-coat : 燕尾服  
注4 ruffles : ひだ飾り

問 1 下線部(1)の part と同じ意味・用法の例を以下の中から選び、記号で答えよ。

- a. The actors played the parts of Romeo and Juliet.
- b. His autobiography will be published in parts.
- c. We assemble parts into a car in this factory.
- d. The police gave us only part of the story.

問 2 下線部(2)を日本語に訳せ。

問 3 空所(3)に入る適切な英単語を答えよ。



問 4 下線部(4)の言い換えとして最も適切な文を以下の中から選び、記号で答えよ。

- a. the jacket looked by far the worst of all the clothing items the boy had put on
- b. the jacket was so large that it would cover up every other item of clothing the boy had put on
- c. the jacket was so funny-looking that it made the whole dressing experience even worse
- d. the jacket looked good enough for the boy to stop worrying about the school clothes any longer

問 5 下線部(5)のようなことをなぜ言ったのか。句読点を含めて 50 字以内の日本語で答えよ。

問 6 下線部(6)に意味が最も近い単語を以下の中から選び、記号で答えよ。

- a. beautiful      b. polite      c. respectable      d. brave

問 7 下線部(7)について、省略されている内容を明らかにしながら、日本語に訳せ。

問 8 次のそれぞれの英文について、本文の内容に合うものには○を、合わないものには×を記入せよ。

- a. The boy's mother had known what the school uniform looked like before they bought it.
- b. The boy did not know that the collar would make his chin feel uncomfortable until he actually tried it on.
- c. The boy struggled to put on the school clothes all by himself.
- d. Nobody who came across the boy and his mother on Bexley High Street knew where he was going.
- e. After getting out of the taxi at Euston Station, the boy was all by himself and got on the train.

**第3問** Read the passage and answer the question below in about 150 words.

Provide reasons to support your opinion. At the end of your answer, enter the number of words you have written. Commas, periods, and other punctuation marks are not included in the word count.

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(Adapted from *The Asahi Shimbun*, April 14, 2022 & *nippon.com*, April 26, 2019)

注1 Inc. : incorporated 法人組織の

注2 respondent : 回答者

**Question:** At what age do you think it is appropriate for children to have a  
smartphone?

**第4問** Complete the following two conversations by filling the blank lines with appropriate responses. The length of your answer does not necessarily have to match the length of each line.

**Conversation A**

Emma: Are you thinking about getting a part-time job when you get to university?

Shion: Yes, I am! I need to save some money. What about you?

Emma: Same here. I'm thinking about working at a café. I like making coffee, and hopefully I can get some delicious free food.

Shion: That sounds good! I'd like to work at a bookstore. (1) \_\_\_\_\_

Emma: Yeah, a bookstore would be perfect for you. I also thought about being a tutor for junior high students. (2) \_\_\_\_\_

Shion: Yeah, you'd be a great tutor. I'm a bit worried about the number of jobs available, though. (3) \_\_\_\_\_?

Emma: I'm not sure if it's easy to find one, but I hope it is!

Shion: Me, too. (4) \_\_\_\_\_?

Emma: Well, I want to work only after school and on weekends. How about you?

Shion: Same. I wouldn't want it to interfere with my schoolwork.

Emma: Good plan. Let's start applying soon. We might get lucky!

Shion: Definitely. Let's keep each other updated on how it goes!

## Conversation B

Rose: I heard you arguing on the phone. \_\_\_\_\_  
(1) \_\_\_\_\_?

Julia: I was talking to my parents. They got a complaint from a neighbor that there's a nest of honeybees in our backyard. They say it's dangerous. And so they asked us to destroy it.

Rose: Okay. But what was the argument about?

Julia: Well, my parents plan to destroy the nest, but I don't think they should. Everyone fears bees, but the killing of bee nests is one reason why farmers and gardeners have problems. \_\_\_\_\_  
(2) \_\_\_\_\_.

Rose: And so you want to keep the nest safe? I'm sure your neighbors won't be happy with that.

Julia: \_\_\_\_\_?  
(3) \_\_\_\_\_

Rose: You could call a beekeeper to take the hive away. Or maybe you can just live with unhappy neighbors.

Julia: \_\_\_\_\_.  
(4) \_\_\_\_\_ How does that sound?

Rose: That sounds good to me!